

## **Memorial Park 4 Video Questions**

**Tuesday 24 March**

### **1. Pavilions at Pukeahu**

Walk into Pukeahu National War Memorial Park and find out more about the pavilions that welcome people to the park.

1. What is the purpose of the pavilions?
2. How have these pavilions been designed?
3. What materials have been used?

Next step learning: Design your own entrance ways to Memorial Park or a Park near you.

### **2. Pukeahu Planting**

Take a closer look at the plants around the Park and find out why they have been chosen.

1. What are some of the trees that have been planted?
2. What is the significance of the red roses?
3. What are tree pits?

Next step learning: Look back at the Memorial Park 3 field trip to see the tree pits and how they were constructed.

### **3. Park Design**

Walk up the stairs beneath the Carillon to get a better view across the Park and find out from Emma Beech how the Park has been designed.

1. When was the park designed?
2. What do the terraces represent?
3. How big is Anzac Square and what will it be used for?

Next step learning: Why do you think Wellington was chosen as the site for the National War Memorial Park?



#### **4. The Australian War Memorial**

Meet site manager Paul Flannery to discover more about the origins of this memorial and how it was constructed.

1. Why has this memorial been built here?
2. What does the red sandstone and grey basalt represent?
3. What has been included on the 15 columns?

Next step learning: Find out about the New Zealand War Memorial in Australia and how it was built.

#### **5. Preserving an Important Heritage Building**

Walk down to the eastern end of the Park to see the restored Home of Compassion Crèche and why it was moved into the Park.

1. Where did the Home of Compassion Crèche used to be and why was it moved?
2. What is the significance of the building?
3. What was the main challenge in restoring the crèche?

Next step learning: Find out if there are any historic buildings in your area that are being restored.